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Campus Crier

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CAMPUS CRITER

Vol. 55 No. 15 Central Washington University Thursday, February 25, 1982.

Walter

Reserved for nearly two decades as CBS anchor, the now-retired Cronkite tells it like it really is

By MELISSA YOUNG
Of the Campus Crier

Walter always seemed like sort of a quiet man, and his subtle demeanor earned him worldwide respect over the years.

Dignified, reserved, somewhat grandfatherly — he was definitely someone to look up to.

Walter was the epitome of a professional — he just reported what had happened during the day, never interjected his own opinion.

For many, it became habit — go home, turn on the television, and settle down to watch the CBS Evening News with Walter Cronkite.

Walter never failed to come through. He'd tell us the way it was, with a twinkle in his eye and a slight smile often hiding beneath his sparse mustache.

And he was always careful not to tell us how he felt about the situation. But then Walter retired.

It's been almost a year since he gave up the anchor at CBS, a position he held for nearly two decades. Now, Walter's telling people how he feels about a lot of things, from nuclear disarmament to eating live fish.

"Retirement hasn't turned out to be at all like I dreamed some years ago."

Yakima and the surrounding area got the chance to hear some of those beliefs when Cronkite spoke at the Capitol Theatre last Wednesday.

He told the standing-room-only crowd he was glad to be in town. "I've always wanted to play the Capitol," he quipped.

"Retirement hasn't turned out to be at all like I had dreamed some years ago," he said. "... Barely 36 hours later (after his final broadcast) ... I was off on my first assignment for CBS News.

"It really hasn't stopped since and I hope it really never does." That assignment was to take a "flight" in a shuttle simulator with John Young, who a month later took the Columbia for the first successful shuttle trip into space.

"I love simulators ... it's just like living in an arcade," he said. "That's, of course, of the nice things about simulators — you know you can 'try it' and you're certain to walk away from it.

"I tried it. We might have walked away from my first one," he joked. "My second one was beautiful ... there's nothing to it, you know, it's a mystique these pilots put on."

His speech, punctuated with humor, drew warm response from the audience.

Cronkite commended the space program and said he felt honored to have been able to cover it since its beginning.

"I would love to have seen the faces on the Russians when ... they were watching the monitors of ... the Columbia coming back through those clouds successfully from space as an aircraft, landing under its own control," he said.

"While the Russians were still dropping their spacecraft in by parachute, hoping they land somewhere where they have directed them to.

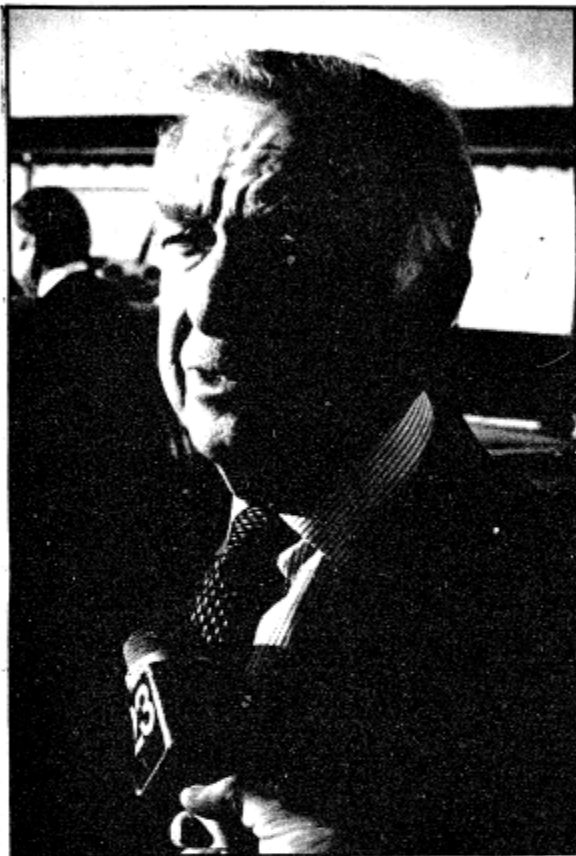


Photo by Tim Patrick

WALTER CRONKITE

"I would love to have seen the faces of the Russians when the Columbia came back through those clouds successfully from space as an aircraft, landing under its own control."

all, he said, that same progress has led to something which frightens most people — arms buildup between the U.S. and the Soviet Union.

"Never in the history of man have we built more and more weapons without eventually committing them to use," he said. "That may have been possible in the days of spears and bows and arrows and even gunpowder and bombs.

"That is no longer conceivable with today's nuclear weapons ... We've become somewhat inured to the idea of nuclear war, with the thought that somehow on Earth, it is survivable.

"We've got to negotiate with the Soviets. What's essential is talking and trying to break this 'spinning merry-go-round' that is certainly going to fly apart and destroy civilization ..."

"I think it was one of the great achievements of the space age to this time," he said. "We're way ahead, with that particular vehicle, of the Russians, and that's something we should be proud of."

Cronkite apologized for being "such a space fanatic." "It's just fascinating to me," he said. But not all effects of the space program have been beneficial.

While advancements in technical materials, made available largely

"I think that there is not a physicist, or a chemist, or a doctor who would possibly agree, either on this side or the other side of the Iron Curtain," he warned.

The Soviets have good reason to be wary of us, Cronkite said. "Their point of view is, 'You say you want equality (in the arms race), but you still talk in terms of superiority.



ALEX HALEY

Photo by Mike Metzler

"Most of the history of this country is still not written, but in old people's minds."

Roots

Key to the past lies in the minds of the elders

By MELISSA YOUNG
Of the Campus Crier

Everyone should be so lucky as Alex Haley.

"I really just stumbled on a theme and stuck by it, it seemed, against my better judgment."

"I got hooked with 'Roots,' but it was so voluminous I wished at times I had never started. But I couldn't let it go — I was committed to so many people," Haley told a crowd of nearly 1,000 at Yakima Valley College for his lecture on "The Future of the Family" last week.

He said his reputation after "Roots" is that of a genealogical writer, though he has had experience in other areas, including writing letters to other servicemen's girlfriends while in the Coast Guard — for a fee, of course.

"They got such good results when they went on shore leave, the going rate got up to \$1 per letter," he joked.

Haley reminisced about Grandma Cindy, and others he never even met — Chicken George, Tom the Blacksmith, Kunta Kinte. "I feel a kinship with them, through the stories I've heard," he said.

"Most history of this country is still not written, but in old people's minds... If you're lucky enough to have old people to interview — as I was — start with them," he told those interested in tracing their own roots.

Another source of genealogical information is the Mormon Church files, which Haley said are the world's most complete.

"They have information on practically everybody — Mormon or not," he said.

Probably the most important factor in finding a family background, though, is feeling a tie with past generations, he said.

"Generations have always been a common denominator for people with families."

Walter

From page one

"You have touched off an arms race with this attitude, and we'll match you weapon for weapon and you're not ever going to again achieve superiority."

Cronkite called the arms race "unconscionable," but warned that we must not let defense become lax.

He condemned Pentagon waste, but said not all the blame can rest with military officials.

"Part of the problem in the Pentagon is that we haven't had a foreign policy for the Pentagon to plan to defend and to support," he said.

He attacked the foreign policy of President Reagan and Secretary of State Alexander Haig as "rhetoric," claiming they have thrown down the gauntlet to the Soviets.

And the USSR won't take that, he said. "The Russian bear will lash out." But there's no reason to let it come to that, he said.

"The U.S. should lead by example... We have nothing to fear from the Russians."

"We've got to negotiate with the Soviets," he said. "What's essen-

tial is talking and trying to break this 'spinning merry-go-round' that is certainly going to fly apart and destroy civilization..."

Not all his messages were so glum.

He told the tale of an ill-fated fish "Universe," the science show he hosts for CBS, once covered in China. "They have remarkable 'aqua-culture' — they're raising 60 percent of the protein, in these fish ponds, that the Chinese peasants are getting."

"It may be a solution for a lot of the underfed areas of the world."

Producers of the show thought it would be interesting to follow one fish from being harvested at the pond to being served at a restaurant, Cronkite explained.

"So we got to the restaurant after we followed the fish through and said we wanted that fresh fish served to us."

The fish was served with a brown basting.

"Lo and behold, the fish was still alive. The mouth was going, the gills, the tail, steam rising from the sauce."

"I must say that Americans, and

personally, the Cronkites, lost a lot of face at that moment," he said.

"Betsy (his wife) had her shoe off and was going to beat that poor fish to death."

"We fled the restaurant."

Cronkite said after an experience like that, almost nothing comes as a surprise.

"One thing still bothers me, though," he said. "Of all the political interest groups who have asked me to run for office, not one has ever asked, 'What do you stand for?'"

"How they could want me to represent them, and yet not seem to care where I stand, never ceases to amaze me."

Sale!

Inventory Clearance Sale — Less than wholesale prices. Art Needlework Kits & Models, latch hook rugs, cross stitch, crewed stitchery, needle punch, etc. Wednesday, March 3, 7-9 p.m., Hitchcock Hall. For more information contact Janice at 962-2558.

That apparent apathy is one of the major problems facing our nation today, he said.

"We have always been the beacon of hope to the peoples of the world," he said. "We've lost our

role because we believe that somehow... the way that the world should be formed is to preserve the status quo."

"We have somehow lost our way since our revolution 200 years ago."



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Let's get physical

Prof needs six students to walk, run and make money

By CAROLYN LEHMANN
News Editor

Robert Irving will pay you for getting physical.

Irving, a physical education professor, is looking for six students to work on an exercise treadmill, perform simple calisthenics and walk around the room. And he's paying minimum wage.

Because the money to pay the students is coming out of a university grant, students who participate in the experiment must be financially eligible and should apply through the financial aid office.

'All Roger Fouts has to say is 'Hey monkeys, come here,' and he has a captive audience. But I need humans.'

It's all part of an experiment for CARE, an exercise program designed for victims of emphysema, advanced diabetes, heart attacks and other coronary problems. The program is run in conjunction with the university and various medical facilities in town.

Irving doesn't know what the initials in CARE stand for. "I don't think we ever bothered to think of any (words to fit)," but he knows that the 5-year-old program is working. Up to 28 townspeople who have been referred by their physicians show up for the 6:30 a.m. workouts, which range in difficulty from an easy saunter around the

varsity gym to a jovial jog.

The difficulty of the exercise is gauged individually for each person, based upon his physical abilities and the seriousness of his condition. But a judgment like that is hard to make, Irving said, adding, "We're just at the place where I'm tired of guesswork."

And that's where the students come in. Irving wants three males and three females to serve as a basis for designing the exercise programs of the CARE participants. The students would walk on the exercise treadmill, set at a 10 percent grade and at a speed of 1.7 mph.

The grade and speed would be increased at three minute intervals to a maximum of 22 percent and 6 mph respectively. The whole process, if the student made it through, would take 21 minutes, Irving said, but most students would end at 4.2 mph, or 15-18 minutes.

During the entire interval, the student's heart and breathing rate would be monitored — providing Irving with the ratio between the heart rate and the amount of oxygen used. Irving could then chart this ratio, and use that information in designing exercise programs for his CARE patients.

"Then all we need to have is the heart rate," he explained, "and we'll know the amount of oxygen being used."

'We're just at the place where I'm tired of guesswork.'

Irving received a \$265 grant through Jimmie Applegate, dean

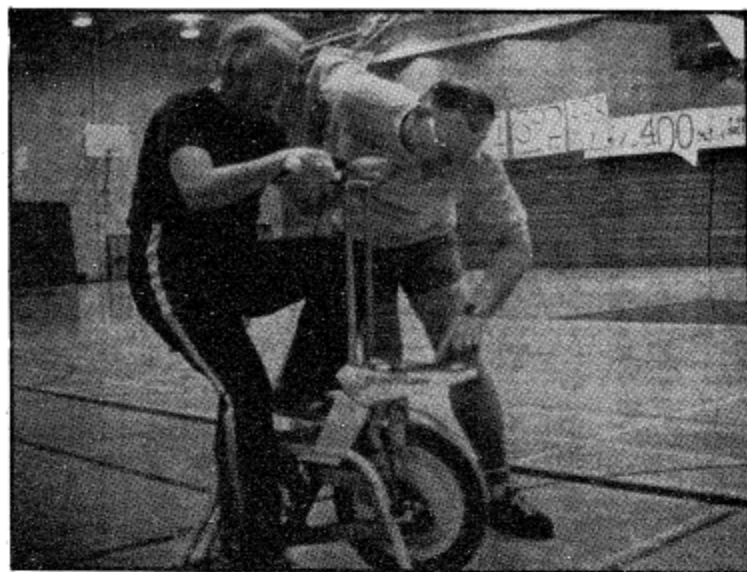


Photo by Jim Washington

"Hmm, says here that you've reached Warp seven"

Robert Irving (right) monitors the heart rate of former Ellensburg mayor Stuart Allen, who is a member of the CARE board, joins two dozen others three times weekly in the 6:30 a.m. exercise program.

of the school of professional studies, for the experiment, so other than the payments to the students, expenses will be few.

But Irving is used to battling with a budget. Since the local Good Will doesn't keep a constant stock of heart monitors, Irving had to pick up his at Air Force surplus for \$100, a slight discount from the original \$5,300 price tag.

"It works just like new," Irving declared proudly.

The machine that monitors the breathing and oxygen usage rate also works like new, Irving said. Mainly because it is new — sort of.

The \$20,000 metallic "manna from heaven" was a display model and sold for \$2,800 off its original price. By buying this German model, the department saved even more compared to the \$38,000 U.S. model. Except for the price,

"They're both the same," Irving said.

And now Irving wants a chance to use this equipment to help his CARE patients.

"All Roger Fouts has to say is 'Hey monkeys, come here,' and he has a captive audience," Irving said.

"But I need humans. I'm not going to do anything unethical with them."

He just needs to have the bodies walk.

Curfew: meet it or beat it

By CAROLYN LEHMANN
News Editor

"Hello, Mrs. Brady? This is Alice Authority, the manager at Domination Dormitory, where your daughter lives.

"We have a midnight curfew Sunday through Thursday, and your daughter came in 45 minutes late. The housing policy requires that I call and inform you of your daughter's beatnik behavior."

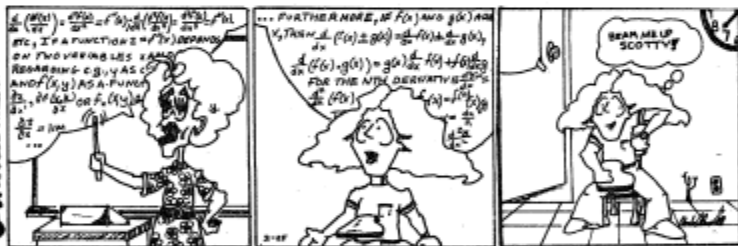
Cindy Brady of the Brady Brats,

er, Bunch, done bad — she broke the rules of the university housing policy.

But this situation isn't mythical, it exists, and not only on T.V., but at Central as well.

Or at least it did. While Central's freshman class was being born (come to think of it, while Cindy Brady was being born, too), Mrs. Bradies actually received calls like the one above. Maxine

See CURFEW, Page six



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Editorial

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Take that

By MATT MCGILLEN
Editor

Where will it all end?

WHERE WILL IT ALL END DEPARTMENT. February, which has nearly come and gone already, is National Black History month. Last month was National Blood Donor Month. Next month is National Book Month, or something like that. As for April, I haven't any idea what they will be commemorating, but I'm sure it will be National something-or-another month.

And if it's not National something-or-another month it's National something-or-another week. Some of the weeks are well known, some not so. But my favorite?

National Condom Week. No fooling, sports fans. According to one A. Deena Andrews, who is certified by the American College of Sexology (could I make this up?), National Condom Week began on Feb. 14 — Valentine's Day.

And to carry things one step further, a Seattle store that specializes in birthcontrol products — The Rubber Tree (naturally) — has tabbed the 14th as "Love Carefully Day." Just for the occasion the store offered a specially-made valentine card with a pink condom inside.

AND SPEAKING OF SPORTS FANS DEPARTMENT. Now that the regular-season is over, it's time for the Wildcats to defend their district title (it should be theirs by now, they've won it eight years in a row and 15 of the last 17) Saturday night in friendly Nicholson Pavilion.

They changed the format a little this season, so that a team must complete the playoffs unbeaten to take the Kansas City express. No matter. The 'Cats will make it a record nine.

KEEP THOSE CARDS AND LETTERS COMING EVEN IF THEY'RE NOT FOR ME DEPARTMENT. Now that Jason Otto has become about as popular as toothache, our letters section (see page five) is filled to the brim week in and week out.

Not that I'm complaining, mind you. Even though they're not directed towards me (well, once in a while I'm accused of guilt by association), all the mail for Mr. Otto comes across my desk. Makes pretty interesting reading.

Truth is, I think that writing letters to the editor is probably somewhat therapeutic. Where else can you say all the neat words your mom used to wash out your mouth out for if you said them in front of Grandma.

Don't be too hard on Jason, though, he's just, well, just Jason, that's all. Kind of a Charles Manson with a typewriter.

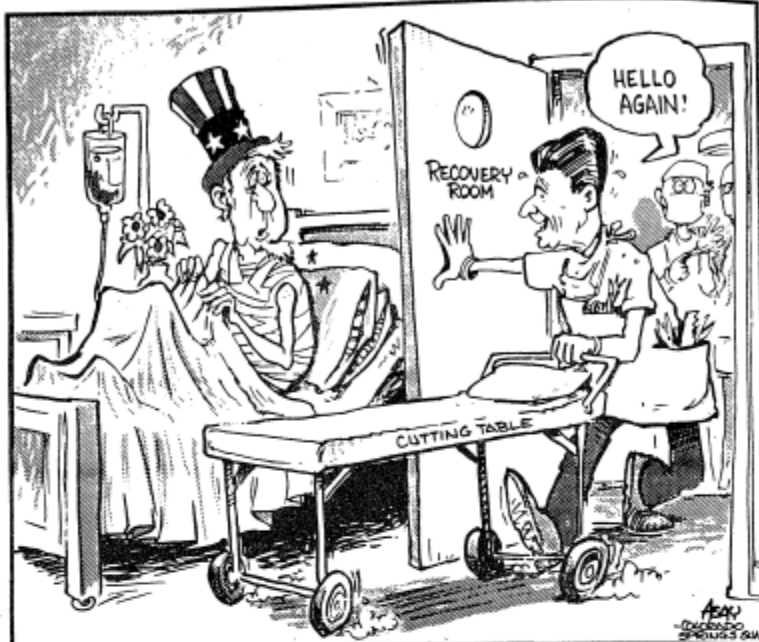
WHERE OH WHERE HAS OUR LITTLE SPORTS EDITOR GONE DEPARTMENT. In case you haven't noticed, there is no longer a sports editor in our staff box. The person who was the sports editor is still there, he just moved down the hall to advertising when the former ad-type person left.

That's three ad-type people in less than two quarters to fall by the wayside. Could it have been something I said? Anyway, back to the sports. In case you've been losing sleep nights wondering who has been carrying out the functions of the Sports ed., rest easy. Yours truly is now handling that (which explains why I'm still writing my column at 4:42 a.m.).

FUTURE ATTRACTIONS IN THIS SPACE DEPARTMENT. If you thought this installment of my editorial duties was witty, candid and refreshing (and even if you didn't) be sure to tune in next week for a piece that is none of those and less.

No, I can't tell you what it is, because it would't be a surprise then would it?

Book'em Dano, murder one. Aloha.



Why not a national holiday for Martin Luther King Jr.?

By RICHARD MATTHEWS
Of the Campus Crier

February is Black History Month and every year about this time, talk of establishing Martin Luther King Jr.'s birthday as a national holiday is frequently heard. So let there be a day honoring one of the outstanding men in American history.

Consider the recent celebration of George Washington's and Abraham Lincoln's birthdays. Undoubtedly they were two of the greatest men America has ever known, but what were the conditions that determined a day so honoring them?

Then also consider Dr. King: Preacher, humanitarian and civil rights leader. Though small in stature, he was a giant in terms of faith and hope that one day America would live up to the standard set down by our forefathers.

Spurred on by the injustices that characterized the 60s — and the years before — Dr. King was in-

deed the model man: exemplifying non-violence and peaceful resistance, even though he met hate and death on every corner. To his death he echoed "Bless them that curse you, do good to them that despise you..."

Dr. King responded to the needs of the people, not just the black people. While blacks suffered more than other Americans, Dr. King knew that in order to be successful all races of people would have to unite under a common cause.

In the peaceful and non-violent manner of Dr. King, the South's history of racial injustice was rewritten. But not only the South — America was changed by this man.

So why not a Martin Luther King Jr. Day? His life will not give evidence for America not having a day to honor him.

It's ironic, though, that the "Father of our country" was a slave owner. Yet "... we hold these truths to be self-evident, that all men are created equal."

Ironically still, that Abraham Lin-

coln emancipated the slaves but more than 100 years would pass and we would still not receive the guarantees of the constitution — freedom.

Jan. 15 is already observed in 13 states and in many communities and schools. America as a whole nation would do well to stop and consider the merits of Dr. King.

While we do not wish to make this a black-white issue, the blood of the black men and women has been spilled to make America strong and a great black man is gone today.

We blacks, and many whites, do not want the things that he stood for to be forgotten. A day set aside to honor him would therefore serve forever as a reminder to all people.

Not before and not since has a man of Dr. King's magnitude so graced our country. It is urgent, then, that congress make Jan. 15 a national holiday honoring Dr. Martin Luther King Jr.

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Letters

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Congratulations, Jason

To the Editor:

Let me congratulate Mr. Otto's editorial regarding the gay awareness forum. I must admit that at first I felt offended because I presumed that Jason Otto was referring to a gay awareness forum that I helped facilitate.

Fortunately, I looked closer and read that he was referring to "... the gay alliance, which spoke here last Thursday (Jan 28) ...". The forum on gay awareness that I attended was held on Wednesday (Jan. 27) so it seems obvious that Jason was at an entirely different gathering.

It was easy to confuse the two because Jason's forum also had a religious speaker dealing with homosexuality. However, Jason's speaker was a "homosexual rabbi" while our speaker was a protestant minister, married with two children, and he is straight (not gay).

It wasn't until the end of the Mr. Otto's article that I realized he had written a humorous commentary. As he stated, "I'm certainly not here to judge," I was amused to reflect on his earlier comments. Let me share some of them:

— "One of the speakers, while pronouncing all his s's like Sylvester the Cat does ..."

— "... I found that this holy gay merchant ..."

— "As I listened to this gay monarch, I got the impression that he was sort of content with his sinful nature ..."

— "If there's one thing that Christians hate ..." (is it now considered the Christian thing to hate?)

— "The gay choir boy ..."

— "If the homosexual rabbi were really a Christian ..."

(Mr. Otto, are Jewish people now considered

Christians?)

I look forward to Mr. Otto's future writings with a sense of humor, since I enjoyed this article with the same feeling. I did feel a little uneasy with only one part of his commentary where he said "... except that they (gays) wear their jeans a little tighter ...". What was HE looking at? Nevertheless, I'm sure Jason has a bright future with the National Enquirer.

Steven Michael Chestnut
President,
Central Gay Alliance

Jason (sigh), again

To the editor:

I would like to commend Jason Otto of the Crier staff for his incisive analysis of democracy in action as well as his in-depth look at just what's wrong with all dem homosexuals of thair. What a remarkable grasp of our political system! I quote:

"Everything in this country has a check and balance. It's the way the system works. Even the president can't make a decision without a check from someone to see that he keeps in line."

How right you are, Jason. Without a nice big check in his hand Ronald Reagan could scarcely decide what color drapes would go best with his new White House china. B-I or M-X? Another decision, another check. Gotta keep those wheels greased; it's the way the system works.

Why Jason, do you realize that if you had a big enough check, even you could keep Reagan in line. It's called "supply side." That's short for "Keep me supplied and I'll be on your side."

With a \$75 million annual take from his plastic Jesus and televi-

ed salvation business, Jerry Falwell can write a big enough check to keep most anyone in line. \$75 million; that's really bringing in the sheaves, huh Jason.

But let's get back to them queers now, Jason. You really hit the nail into your head there. If that rabbi'd really been a Christian, he wouldn't be thinging thorpiano in the choir, right Jason?

But wait, if that rabbi were really a Christian, then he wouldn't be a rabbi would he? I'm sure Jason can pick a Jew out of a crowd by those cute little hats they wear, but apparently no one told him that Jews aren't Christians.

He would probably be amazed to know that the Old Testament is older than the New Testament and that the people who wrote Genesis, Exodus, Job, Ecclesiastes, etc., weren't really Christians either. But let's not be troubled by this.

I propose we follow Jason's lead and remake the Crier in his own image. First we need a new name: "Campus Christer" or perhaps "Campus Crusader." Won't it be nice, with articles of Christian news arranged in tidy little pews under a brand new logo; a cross of course. Better yet, in deference to Jason's editorial style, a burning cross.

Why is it that the first thing a Christian like Jason or Jerry Falwell wants to do is turn the corners of his cross down into a swastika? What Jason and Jerry and all the rank-and-file zealots of the world fail to see is that the problem is not one of decaying morality, but rather of the tendency, inherent in human beings, to attack that which lies beyond their puny capacity to understand.

If Jesus Christ flew in here tomorrow on the Holy Ghost, Jason and his type would be the first ones out to meet him. After they cut off his hair and tossed a few handfuls of stones at him and Mary Magdalene, they'd run for their framing hammers and get right down to the business of nailing the poor wretch up again.

Then it would be time to settle back into the bliss of righteousness.

Anyway, good work Jason. You took care of the faggots and drove all those uppity lesbo feminists back into the bedroom/kitchen where they belong. I look forward to future issues of the Campus Crucifier when you can move ahead to the niggers, Jews, spics,

wops, pollacks, red-niggers, sand-niggers, chinks, gooks, muslims, buddhists, hindus, and all the rest of the non-Anglo-Saxon, non-white, non-Christians that make up the overwhelming majority of the world's population.

It won't be that hard, Jason. The ovens are still warm from the last time.

Tom Ring
Ellensburg

One more time

To the Editor:

Good God! May the Lord (if he/she/it exists) forgive both Jason Otto, for ever thinking about being a journalist, and the Crier, for printing his virulent trash.

And while He's at it, may the Big Guy in the Sky spare the few remaining heathens from the rest of the marauding missionaries and military recruiters who seem to own this campus. Just think, Jason: it would take "no more than a snap" of the holy fingers for the Lord to purge this campus of unthinking fear-mongers like yourself.

But, alas, given the deity's reticence in the matter of miracles on request, we can only hope that our local branch of The Self-Righteous packs up and moves to a distant Bible school. I'm not holding my breath, though.

It's quite embarrassing to admit that Jason's ideas have great currency on this campus, but it is truly painful to see them framed weekly in the center of the student newspaper.

I suppose the lame adjective "controversial" will be dragged out to justify Otto's place in the paper, but it does not excuse his poor writing, bigotry and general ignorance.

The Crier should be ashamed.
James Cassidy
Ellensburg

We all got problems

To the editor:

Any organized group, be it Christian, women's lib, gay activist etc., will come under fire from those who oppose it. The Moral majority has its problems, as all groups do. So should we direct all our attention to what is wrong with an idea or should we look at the entire

aspect of that idea, weigh the good and bad, then decide if we agree?

I do understand that evangelists some times get carried away with the financial aspect of evangelizing the world, but it does take real money to purchase TV and radio time, tools to spread the Gospel. Possibly, just possibly, they could be earnest in their motives to preach the word of God.

Those "fools" that give to evangelists don't think that their prayers will be answered just because they gave. If they do, then they haven't read the Bible. Most of them are trying to help spread the word of God — their beliefs.

We all stand up for what we believe in, if we don't we should. If standing up for what I believe in is being a "fool", then I suppose I would always want to be a "fool"!

Mike Rodgers
Yakima

Hardly the same

To the Editor:

I would like to discuss a position that an elite group on our campus has concerning pornography.

This group, in an attempt to censor our SUB ASC movies, has cited a causal relationship between pornography and sexual crimes. This notion, of course, is totally invalid.

First of all, to equate sex with rape and other violent crimes is ridiculous. "Pornography is the theory, and rape the practice" is a catchy but not factual. Pornography deals with sex, but rape deals with hatred, degradation and psychopathic violence. The two are hardly the same.

As for a cause and effect relationship, consider the evidence found by the President's National Commission on Obscenity and Pornography. The commission concluded that its empirical investigation provided "no evidence that exposure to or the use of explicit sexual material plays a significant role in the causation of social or individual harms."

Among the members of the commission was the late Dr. Robert Lindner, who declared he was convinced of the "absurdity" of the idea that pornography "will either provoke delinquency of criminal behavior or instruct toward such ends."

It should be kept in mind that for a cause-effect relationship to exist between porno and rape, everyone who is exposed to pornography will become a rapist!

Now I can certainly understand this group's concern over rape and its control, for it is a deplorable crime which has been neglected to long, but controlling pornography is useless and will do nothing to solve the problem of sexual violence. It could possibly increase the incidence of rape!

Allow me to quote Dr. Phyllis and Ebehard Kronhausen from their book "Pornography and Law". "... it is far more likely that these 'unholy' instruments may be more often than not a safety valve for the sexual deviate and potential sex offender.

If we are to control rape, let's stop witch burning and attack the problem directly and leave free choice to the individual.

Andy Jenkins
Ellensburg



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Suspended police officer plans to make appeal

Sergeant William Clayton of the Central Campus Security has returned to his duties after having been placed on a 10-day suspension without pay.

Campus police Chief Al Teeples, who ordered the suspension, confirmed that Clayton had been suspended, but refused to elaborate as to the reason.

However, a source close to the Security unit explained Clayton was suspended for "failure to properly supervise his shift." Clayton works the 4 p.m. to midnight shift Tuesday through Saturday and is responsible for the officers on duty at that time, the source said.

Clayton's suspension ended Fri-

day, Feb. 19. In a Feb. 18 phone interview, Clayton told the Crier he planned to appeal the suspension, but refused to comment further.

"The letter itself (from Teeples to Clayton) tells the chief's side of the story, and my side will come out in the hearing," Clayton said.

"I can't disclose my side of it because it gives me an unfair disadvantage at the hearing."

Hired in May 1972 as a security officer II, Clayton was promoted to sergeant in December 1976.

Clayton applied for the position of campus security chief when it became vacant last spring, but Teeples was chosen instead.

Sunday final day for draft registration

This Saturday will be the last day for 18 to 22-year-old men who haven't yet registered for the draft to do so without penalty.

President Reagan declared February as a "grace period" for those men born on or after Jan. 1, 1960 who didn't register because of confusion over Reagan's views on the draft after his election, according to John Hay of the state director of selective service office.

Penalty for not registering can include up to a maximum 5-year prison term and/or a \$10,000 fine.

Placement center news

CAMPUS INTERVIEWS

The following firms will have representatives at the Career Planning and Placement Center to interview interested candidates. Sign-up schedules are posted one week to the day before the arrival of the interviewers on campus.

March 4 — Seattle First National Bank Seattle, Wa. — Management trainee positions: Majors — Business adm., acct. or econ./acct. minor.

March 4 — J.C. Penney Company Seattle, Wa. Retail management trainee program, Seattle. Degree and interest — retail management/marketing.

March 12 — Atlas Foundry and Machine Co. Tacoma, Wa. Bachelor's degree — foundry background and math proficiency.

INFORMATION FOR TEACHER ED. CANDIDATES

Sign-up schedules for both interviews will be posted one week to the day prior to the interviews.

Lake Washington School district campus interviews: Representatives will be on campus March 3. Applicants need their placement files (pages 1,2,3,) and the College Interview Form at the Placement Center.

Public schools personnel coop will have group meetings Thursday, March 4. The college interview form and the Placement file should be completed.

PLACEMENT REGISTRATION

Seniors who are graduating in March, or who will be away from campus during spring quarter, should set up their placement files before leaving campus. Registration papers may be picked up at Barge 105.

MARCH GRADS MAILING LIST

March graduates who have already registered with the Placement Center, and will be leaving Ellensburg, should come in and complete the mailing card in order to be notified of positions.

Big piggy Dining halls transformed into Polynesian paradises

By MARY AMESBURY
Of the Campus Crier

Within minutes one is transported away from the winter doldrums of the Pacific Northwest to a Polynesian luau complete with roasted wild boar, tropical fruits and a host of other delicacies to whet the appetite. Thursday, Feb. 25, marks the 16th annual Wild Boar Dinner.

The 70 to 100 pound imperial wild boars are "popped" into the huge rotary ovens as early as 7 a.m., and are painstakingly basted and attended to until the big event, The Wild Boar Dinner, becomes a reality 9 1/2 hours later.

"It's a lot of work for the staff but we enjoy it," Glenn Pennell,

manager of food services, said. "It's kind of a festive evening because the whole atmosphere is special."

"It's something different from the traditional dinner. The students have really gotten to look forward to it."

Although the dinner is primarily for the students, townspeople and professors turn out for the gala event as well. The administrators do their part and take to the knives to carve and serve the boars.

"We try to stick with the Polynesian theme of the luau," Pennell explained. Whole roasted boars, complete with the traditional apple in the snout and surrounded by exotic tropical fruits like kiwi and papaya, load down the long buffet tables.

The dining areas are converted to Polynesian paradises. "The pillars in Tunstall Commons are decorated to look like palm trees and they (people) play Hawaiian music," said senior Adrian Brace. "They really go all out."

Glasses proclaiming "Wild Boar Dinner Feb. 25, 1982" are presented to diners by Food Service employees dressed in "Dig the Pig" T-shirts.

"You have to experience it," Pennell said.

Curfew

From page three

Neeley, housing department secretary, estimated the rule, along with others, was enforced in 1982-83.

In addition to the curfew and the calls to parents if residents were more than a half-hour late, the rules required freshmen and sophomores to sign out if they planned to be out of the hall overnight during the week.

If they didn't, they were suspended.

Which made sense, since staying out all night affected studying, and might have led the student to academic probation.

Of course, staying in all night could have achieved the same effect — there was no stipulation that male students couldn't stay out all night, nor was there a rule saying

residents couldn't have visitors. One plus one is two, or three as the case may be.

Sounds a little harsh, but the rules did have exceptions. If there was an emergency, students could return after curfew, providing they called the head resident for assistance.

("Hello, Mindy Manager? This is Candi Co-ed. I'm over at the dining hall studying and the building just caught on fire. There's a mob going into hysterics over here so I just might be late. I'll be back as soon as the pile of bodies is cleared away from the exit so I can get out.")

Twenty years ago wasn't a very good time to be a woman living on Central's campus.

Or shall we say "imprisoned"?

Applications

are being accepted until March 1 for spring quarter editor of the Campus Crier. Interested parties should submit a letter of application, resume and statement covering why they wish to be editor of the Crier to Program Chairman James Goodrich, Bouillon 243. Applicants must have completed Mass Media 347 (Editing) and be in good academic standing. For more information contact Crier adviser John Foster at 963-3680 or current editor Matt McGillen at 963-1026.

CAMPUS CRIER

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Nuclear attack!

BOD, concerned E-burg resident work to inform students of danger

By CAROLYN LEHMANN
News Editor

"We're not supporting Bruce's ideas," BOD member Chuck Sorweide explained. "We're not supporting the Socialist Party. We're supporting the cause (against nuclear buildup)."

In a statement approved in the Feb. 16 BOD meeting, the board called "upon the United States and the Soviet Union to end the arms race which threatens all with annihilation."

The board asked both countries to "terminate immediately all research, development, testing, manufacturing and deployment of nuclear bombs and missiles and that you progressively, but quickly, destroy present stockpiles."

Asking the countries to follow these guidelines won't necessarily guarantee results, the members concurred.

The petition might not make a change, either, Castillo added, but "The piece of paper will serve as an indicator that not all people are for this type of action."

Those people don't seem to be speaking up though, he remarked, explaining that students he has approached outside the SUB cafeteria seem reluctant to sign the petition or get involved with the drive. "Nobody's rushing to express their opinion," Castillo said.

"I thought that of all places that this institution, or any university for that matter, would be more susceptible and more willing to participate."

Student apathy is nothing new,



Photo by Jim Washington

A table in the SUB is one method Bruce Del-Castillo-Behrhorst, and BOD members Chuck Sorweide and Jay Hileman plan to use in informing students of the dangers of nuclear weapon buildup.

Sorweide assured him. "We busted our butts and we got 1,500 people in the pavilion (for the budget cutting assembly fall quarter)."

"And that was something that directly involved them."

Recognizing that student apathy is often the product of student ignorance, the BOD said they plan to eliminate the problem by informing the students of the problem, although board member Bev Sager

admitted, "I can't say we're actively involved right now."

"There are other pressing needs that need to be taken care of," BOD member Jay Hileman agreed.

"The optimum thing for me to happen would be for students to say 'hey, I'm not very well informed on this' and they would try to find out the facts for themselves."

"And from those facts they could

form their opinions."

Whether or not those opinions prompt the students into signing Castillo's petition is not the major concern, Hileman explained.

"We want to get the student informed that this (nuclear armament) is out there, that there is a problem."

Sager agreed, commenting, "We're supporting the fact that the students should be aware."

Oil would have both good, bad effects

By KATHY BRADSHAW
Of the Campus Crier

It's very hard to tell if there is enough quality and quantity of oil and gas for production in Kittitas County, Paul Strater, chairman of the Kittitas Economic Development District said in a sociology colloquium on campus last Tuesday.

In his Feb. 16 speech, Strater looked at the potential impact of oil and gas exploration in Kittitas County. He emphasized the many "ifs" and "maybes" of the subject and looked at the possible social effects.

"After looking at the situation locally, even if there is a major discovery it's likely there wouldn't be overwhelming negative effects,

but there would be positive impacts that will be spread over a long period of time," Strater said.

Although the major effects wouldn't be felt until nearly six years into production, many community functions like housing, roads and law enforcement would be affected in the first couple of years.

Strater also drew a direct comparison to Gillette, Wyo., a town that has experienced a "boom town" atmosphere several times.

Gillette was a very small, closed community where oil was found in sand, which makes the activity fast and inexpensive, Strater explained. In the Kittitas area, however, there is no sand, and Ellensburg and Yakima are more equipped to handle a large in-

crease in population.

"Local governments can learn from their experience," he said.

There are nearly 100 hotel rooms currently being used by the oil industry, Strater said. Aside from that, some roads have been affected by heavy equipment — something that will become much worse if production grows to advanced stages.

"... even if there is a major discovery it's likely there wouldn't be overwhelming negative effects."

—Paul Strater

Should production materialize the area has the capacity for one well every 160 acres, with a maximum of 1000 possible wells.

However, no matter if it's one well or a thousand, the project would attract many young, single males looking for work, he said. That's another situation where the Ellensburg area will be more effective than Gillette.

Although nothing is proof-positive yet, Strater said the oil companies are presently doing what most would do to explore the area. "They're spending about \$10,000 a day to keep the government off their backs. They will spend it for a chance at finding

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ENERGY EVENTS CALENDAR

ALCOHOL FUELS SEMINAR
HAL BERNTON, Project Director, Washington Small Farms Network
DR. RON HERMANSON, Engineer, WSU/Pullman, WA
ROGER LEPPMAN, Alcohol Engine Research/Seattle, WA
FRIDAY, MARCH 18, 1982 / 7:00 p.m. Capitol Savings & Loan Bldg.

EARTH SHELTERED HOMES — An Introduction
DON STEPHENS, Director, Terratech Team/Spokane, WA
FRIDAY, MARCH 12, 1982 / 7:00 p.m. Capitol Savings & Loan Bldg.

EARTH SHELTERED HOMES — Design Clinic
DON STEPHENS, Director, Terratech Team/Spokane, WA
SATURDAY, MARCH 13, 1982 / 9:30 a.m. Capitol Savings & Loan Bldg.

WINDSMITHING — The Art of Building Your Own Wind System
JERRY GRASER, NEW ACT/Republic, WA
ED KENNEL, Clean Energy Products/Seattle, WA
MARK LINDGREN, Wind Power Systems/Portland, OR
MIKE NELSON, NEW ACT/Republic, WA
SATURDAY, APRIL 3, 1982 / All Day (Location to be Announced)

GROUND WATER HEAT PUMPS
HARVEY LEFF, Department of Energy/Oak Ridge, TN
THURSDAY, APRIL 22, 1982 / (Time & Location to be Announced)

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Out to lunch

By CINDY PHIPPS
Of the Campus Crier

A little too close to home

By CINDY PHIPPS
Of the Campus Crier

Every so often all means of being funny escape me.

With so much seriousness surrounding me that needs to be dealt with, now is not the time to discuss the merits of Cheerios or the latest forage of the sock fairy. Now is the time to discuss death.

Death is not selective, nor is it democratic. I don't imagine it sits around pulling numbers from a lottery box, but rather does everything freestyle.

And how do we, as the herd of escapists we are, deal with this inescapable fact?

Some of us labor through life with the ill-will-never-happen-to-me illusion of security. They ignore the fact they very well may lose someone close to them. They push their diamond rings a little further down onto their left hand and hold their breath even after it does happen to them.

Then there are those who scream (sometimes silently) at everything living. Someone they love has ceased and so will they.

The bitterness eats away at them, physically and mentally, until they come to the conclusion that the world really is flat and they have found the edge. But how does one go about making them realize that if they jumped there would be no gaping dinosaur jaws to devour their sorrow, only a never ending free fall into nothingness?

And why you may be wondering, have I launched into this largely pondering synopsis on this largely taboo subject?

Because it recently happened close to home. My sister's fiancé drowned, and she herself narrowly missed roll call that day.

It was a rude awakening for all concerned about our inexperience and awkwardness in dealing with the grief of another.

I, the all-purpose answer machine, could find no answer to her question of where does love go after it disappears into a soul-hungry river.

Helpless, you ask yourself what is the cure when someone close to you has so obviously allowed their heart to turn up the collar of its trench coat and take itself for a long midnight walk in the rain?

Time, patience and certainly handfuls — bucketfuls — of love for them to drink from are the only and probably the best answers I can come up with.

We must resign ourselves that death is a happening in the process of living and it takes courage to get back into the saddle again, to let yourself love again, to have a second baby after the first one dies.

It takes courage because life and flowers are for the living and to let yourself become a part of it is one of the scariest things you'll ever do.

It takes courage because when you hug that person you love you are not saying cheer-up, but that it's never too late to have a happy childhood.

Hebeler

Parents, faculty aim to keep school alive

By LYSSA SHAW
Of the Campus Crier

Anyone taking bets that Hebeler School is going down for the count just may be out a few bucks.

Parents and faculty have banded together to draft a proposal for keeping the alternative school within the Ellensburg community.

A Feb. 18 meeting in the Hebeler library covered a discussion of the proposal and a concrete draft to present to Lew Moormann, superintendent of Ellensburg public schools.

Differences between the public schools and Hebeler philosophy were also discussed in an effort to define reasons for keeping the alternative educational program afloat.

Heading the group are two parents, Kathleen Luke and Julie Clark. Luke expressed her concern that the public schools don't seem to have any real philosophy, citing the role of the teacher as an example.

"The teacher is viewed as the one who is going to give everything to the child and the child is viewed as empty, with nothing to give," Luke said.

The feeling that children have much to contribute to their own education seemed to be held by everyone in attendance. The group also expressed concern over the possible loss of parental input if children were integrated into the

public school system.

Dale Otto, early childhood education professor, said, "Parents are valued in the classroom (at Hebeler)." Recognizing the importance of both the parent and child's contribution is a must, Otto added.

Fran Bovos, a Hebeler teacher who has two children in the public schools, agreed with Otto's viewpoint. "I don't feel I have access, as a parent, to the public school teacher," she said.

Apart from the apparent desire to maintain a system that is different from the public schools, the group discussed the Hebeler building itself and what the loss of the structure would mean to the program's overall effectiveness.

Parent Jeff Luke expressed concern over the loss of the building, but opted for keeping the program minus the facility, considering the financial difficulty of keeping both.

The consensus of the group seemed to be a preference for not giving up a square foot of Hebeler, but realizing that the days of financial a la carte are long past, the group opted to draft the proposal for the bare minimum.

And if Moormann and the school board can find a way to keep the program open within the public school system's budget, Hebeler may not be lost after all.

One entree a la Hebeler coming up — maybe.

Cadets collect \$250 for charity

By TAMMY FAHSOLTZ
Of the Campus Crier

During a time when so many individuals are concerned with the threat of losing their jobs and funding, one group on campus has gladly given money away.

Members of the Arnold Air Society, a community service-oriented branch of the Air Force ROTC, collected \$250 for the March of Dimes.

Central's branch of the Arnold Air Society, the Patrick Welsh Squadron, was reactivated last spring shortly after the death of Welsh, a 1975 Central graduate and Air Force pilot who died in a November 1980 crash outside Cairo during movements in the Middle East.

This was the second year the cadets participated in the door-to-door collection, and the second time the total raised by the group

placed them among the top money makers in the Ellensburg area.

Richard Kosanke, commander of the group, said approximately 15 cadets participated in the Jan. 29 project. The group was responsible for a nine-block area around "D" Street.

After completing the rounds, the group met at Peterson Hall and finished the night off with a chili feed, prepared by the wives of the cadets.

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'Cats gearing up for race to K.C.

Central splits final two games; enters playoffs as the top-ranked team

Central 93, UPS 73

By RICHARD MATTHEWS
Of the Campus Crier

The NAIA District I playoffs are slated to begin Saturday night in Nicholson Pavilion, and the Central Wildcats are gearing up for the race to Kansas City.

Last Saturday (Feb. 20) the University of Puget Sound Loggers ran into a chainsaw wielded by angry Wildcats as CWU closed out their regular-season in grand fashion with a 93-73 victory.

The win improved the 'Cats record to 19-6 overall and kept them undefeated at home (Central lost a non-counting game to Brewster Packing AAU team).

After splitting two early season contests in Tacoma, Central mounted a furious first-half rally to bury the NCAA Division II Loggers.

"We've got a good rivalry between the our schools," Coach Dean Nicholson said. "It's a good way to rap up the season; now I hope the momentum will carry over into the playoffs."

Looking like a finely-tuned machine, Central ran off to a 16-0 lead and never looked back. For the opening 6:31 the Wildcats had a shutout going with Dale Daniels and David Williams accounting for six points apiece and Scott Tri four.

All 16 points came by the way of

Playoff ticket information

Tickets for Saturday's NAIA District I playoff game at Nicholson Pavilion between Central and either Western or St. Martin's will go on sale at 5 p.m. the day of the game.

Tickets are \$4 for adults and \$2 for college students with identification. Children and senior citizens will be admitted for \$2.

No regular-season passes will be honored for the game, which is set to tip off at 7:30 p.m.

Central's fastbreaking offense and their ability to capitalize on the Loggers mistakes.

"The main factor in the game was the big man getting rebounds and starting the fastbreak," 6-foot-7 All-District forward John Harper said. The senior Harper singled out Daniels and freshman Scott Bardwell for their efforts.

Daniels took down a game-high 13 rebounds, while Harper and the 6-4 Bardwell pulled down seven each. The 'Cats outrebounded the

Loggers 42-38.

David Williams led CWU's scoring with 19 points, while Daniels and Tri pumped in 16 and Steve Pudists, Central's other All-District forward, added 12. UPS's Rolly Wallace took game-honors with 23.

"Our bench was really great tonight. Bardwell and (sophomore Byron) Haley really played well," Nicholson said.

Bardwell and Haley each had nine points.

"I've been playing more the last couple of games and anytime you play it boosts your confidence," Haley said. "Everything is finally coming together, with the exception of the Brewster Heights Packing game (a 92-89 loss), we've played the last few games well."

UPS just didn't look quite like its old self, trailing by 25-5 half way through the opening 20 minutes. The Loggers never did snap out of their doldrums, as they managed to hit double figures after nearly 12 minutes of play. CWU led 31-11 at that point.

After holding at least a 20-point lead through the first half, the 'Cats led by 19, 50-31 at the break.

The Loggers played better in the second half, but their frigid first half had already sealed their doom.

"The start is what got it for us," Pudists said.



Photo by Tim Patrick

Brewster 92, Central 89

By RICHARD MATTHEWS
Of the Campus Crier

Former Central All-American Ray Orange returned to Nicholson Pavilion last Wednesday, much to the delight of the CWU crowd.

The ex-Wildcat was no delight to the present 'Cats, dumping in 19 points to lead his Brewster Heights Packing AAU team to a 92-89 win.

The loss snapped the Wildcats' home win streak at 11 (going back to last season) and was their first loss at home this year in nine games. In the 18 years that Dean Nicholson has coached at Central, his teams have dropped only 25 games while winning over 200.

"We did some good things out

After a slow start, Brewster warmed up behind the excellent outside shooting and as well as pinpoint passing.

CWU seemed in command after jumping to a 8-0 lead in the early moments, but Brewster fought back to take the lead 24-22, and eventually built an eight-point halftime bulge.

Brewster went into the locker room with a 44-46 cushion behind the ex-Western Washington star Rob Visser's 19 points.

Central executed its offense more in the second half — after falling behind by 13 — and crept back to within five points. The 'Cats failed four times to get any closer and Brewster increased the

Orange, who scored only four points in the first half, threw in 15 second-half points to key Brewster's stretch run.

Central refused to lie down and die, and with 30 seconds to go, and down 90-87 the Wildcats had two opportunities to cut the deficit even smaller.

But Harper tossed up a brick from 25 feet and then threw away a pass intended for Keith Bragg. The rest is history.

Williams again led the team in scoring with 19. The 6-2 senior also had eight assists and two steals. Harper added 15 points, nine rebounds and six assists.

Although they outrebounded the AAU club 52-37, the Wildcats shot

Now you see it, now you don't

Central's David Williams, the Wildcats' leading scorer, passes off behind his back against the University of Puget Sound in basketball action last Saturday night in Nicholson Pavilion. CWU ran up a 16-0 lead on its way to a 93-73 regular-season-ending win over the Loggers.

Swimming

If last weekend's results are a good indication, Central Washington could resume its perennial perch among the Top 10 swimming teams at the NAIA national meet.

The national meet will be Mar. 4-6 at Simon Fraser University in Burnaby, B.C.

The Cats won the combined District 1-2 team title in Portland, Ore., scoring 409 points to outdistance runnerup Pacific Lutheran, which tallied 354. Southern Oregon finished third with 311. However, Simon Fraser, which won nine straight national titles from 1972 to 1980, competed in the NorPac meet and their results will be combined with the District 1-2 meet results to determine a District 1 championship.

"This was probably as good if not the best district or conference meet we've had," CWU coach Bob Gregson, in his 16th season, said. "It would be impossible to pick out an outstanding swimmer because so many swam well. Now, we have to carry this into nationals. If we swim as well, we should be back in the Top 10."

Last year, Central finished 12th with 32 points, falling out of the Top 10 for the first time since 1969. CWU placed fifth in 1980 and on three straight occasions in the 1970s (1975-1977) finished second to Simon Fraser at nationals.

Central won six titles at the District 1-2 meet and its "Alaskan Connection" accounted for four of the victories. Bob Kennedy, a junior from Ketchikan, repeated his 1980 victories by winning the 100 and 200 backstrokes in times of 55.089 and 1:58.596, respectively.

Kennedy's 200 back time is bet-

ter than last week's top reported time nationally among NAIA swimmers. He is the first CWU swimmer ever to break the 2 minute barrier except at nationals.

John Lindquist, a freshman from Eagle River, Alaska, also won two events, taking the 400 individual medley title in 4:18.580 and the 1650 freestyle in 16:43.553.

CWU's 400 medley relay team of Kennedy, Kirk Fletcher (Sr., Kirkland), Jeff Walker (So., Longview) and Paul Craig (Fr., Bellevue) won their event in a time of 3:39.290 and the 400 free relay team of Kennedy, Tom Dunnington (Sr., Bellevue), Walker and Craig finished first in 3:12.975. Both times are among the top three nationally.

In addition to the firsts, CWU got three seconds from Craig (200 individual medley, 2:00.592; 400 individual medley, 4:22.071; 200 backstroke, 2:01.34); two from Walker (50 free, 21.635; 200 fly, 1:59.637) and one from Lindquist (500 free, 4:47.804) and its 800 free relay team of Kennedy, Lindquist, Craig and Walker (7:09.213).

Top bats at nationals in addition to Kennedy in the backstroke and Lindquist in the 1650 and the relay teams will be Walker in the 50 and 100 free. Walker finished second in the 100 free and won the 50 free at the 1980 nationals. He finished se-

cond to 1981 50 free champion Steve Kogs of Willamette at the District 1-2 meet.

Here are Central's national qualifiers and their best times:

John Lindquist (Fr., Eagle River, Alaska): 500 free, 4:47.804; 400 individual medley, 4:18.580; 1650 free, 16:43.553.

Paul Craig (Fr., Bellevue): 200 individual medley, 2:00.592; 100 backstroke, 56.12; 200 backstroke, 2:01.34.

Jeff Walker (So., Longview): 50 freestyle, 21.25; 100 freestyle, 48.10; 100 butterfly, 52.95.

Tom Dunning (Sr., Bellevue): 100 backstroke, 56.302; 200 backstroke 2-03.029.

Kirk Fletcher (Sr., Kirkland): 100 breaststroke, 1:03.175; 200 breaststroke, 2:30.362.

Bob Kennedy (Jr., Ketchikan, Alaska): 200 individual medley, 2:03.243; 100 backstroke, 55.089; 200 backstroke, 1:59.506.

Jeff Leak (So., Kelso): 100 backstroke, 57.85; 200 backstroke, 2:05.55.

Bruce Fletcher (So., Olympia): 50 freestyle, 22.89; 100 freestyle, 50.72.

Dennis Anderson (Fr., Seattle):
100 fly. \$5.440.

CWU will also enter teams in all three relays with the personnel to be determined: 400 medley, 3:39.299; 800 freestyle, 7:09.213; 400 freestyle, 3:12.975.

Men take district I-II team title, seek top 10 national finish this week

Off to regionals

Women tankers travel to Salem for AIWA

Central's women travel to Salem, Ore., Feb. 25-27 for the AIAW Region 9 swimming and diving championships.

Pacific Lutheran University will be the team favorite, but the Cat's, third last year, will be a leading contender.

CWU's top bet for individual honors will be Celeste Robischon, (Sr., Olympia). Robischon is the defending 50 and 100 freestyle

champion and holds school records in the 50, 100, and 200 freestyles and 50 backstroke. She is among the national leaders in all four events.

Other top contenders for CWU will be Laurie Partch (So., Kelso) in the 100 and 200 butterfly; Pam Ruggles (So., Kennewick) in the breaststroke events and Carolyn Cook (Fr., Yakima) in the 50 butterfly.

CWU's relay squads will also contend for the titles. CWU has set school records this winter in the 200 medley relay, 200 freestyle relay and 400 medley relay.

Central's women will join the men next week at the NAIA national meet at Simon Fraser University in Burnaby, B.C. (Mar. 4-6). It will be the second annual NAIA women's meet.

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Wrestlers take third at District I-II

By TERRY CASS
Of the Campus Crier

Central won the District I wrestling title and placed a close third in the combined District I and II championships last weekend in Salem, Ore.

Five Central wrestlers won individual District I titles to advance into the finals of the combined meet, where Richard Esparza (150) and Rick Elstrom (190) took home top honors as well.

District one winners, in addition to Elstrom and Esparza, were Bill Hoglund, 118, Robin MacAlpine, 126 and Charlie Hicks, 142.

Southern Ore. won the team title with 71 points. Pacific was second with 68½ while Central took third with 66.

"It's never been this close before," Central Coach Eric Beardsley said.

All three of CWU's losses in the combined finals were close. Hicks had 59 of the needed 60 seconds for a riding time point that would have tied his match. Hoglund, who lost 6-4, could have given the Wildcats the overall title with a decision.

Rick Elstrom, who was the No. 1 seed last year, but failed to place, knocked off the top three seeds on his way to the crown this year. He pinned the No. 1 seed in finals.

Esparza worked out only once before the district because of a rib injury. Esparza still came into the match as the top seed in his weight class, bringing a 23-8 record and a

1982 Washington State Collegiate title with him.

"Coming in as the No. 1 seed helped a lot," Esparza said, in regards to his injury-hampered workouts. "But my matches were as tough as I thought they would be."

It will be even tougher yet for Esparza, Elstrom and the rest of Beardsley's Bunch as they travel to Forest Grove Ore. for the NIAA nationals March 4-6. One-hundred sixty teams and over 400 of the best wrestlers meet to decide the 1982 national championship.

Grapplers capture Washington State Collegiate Championship

By TERRY CASS
Of the Campus Crier

For the second time in three years the CWU grapplers captured the Washington State Collegiate wrestling championship team title, nearly doubling the score of runner-up WSU, Feb. 13 in Nicholson Pavilion.

With eight out of 10 making the finals and no wrestler finishing lower than fourth, the Wildcats amassed 91 points against WSU's 53.5 and third-place Simon Fraser's 52.5.

Individual 1982 champs for Central were Hedj Nelson, 134, Charlie Hicks, 142, and Richard Esparza at 150.

Coach Eric Beardsley was right when he predicted the top three finishers, but was surprised to see his team on top by such a large

margin.

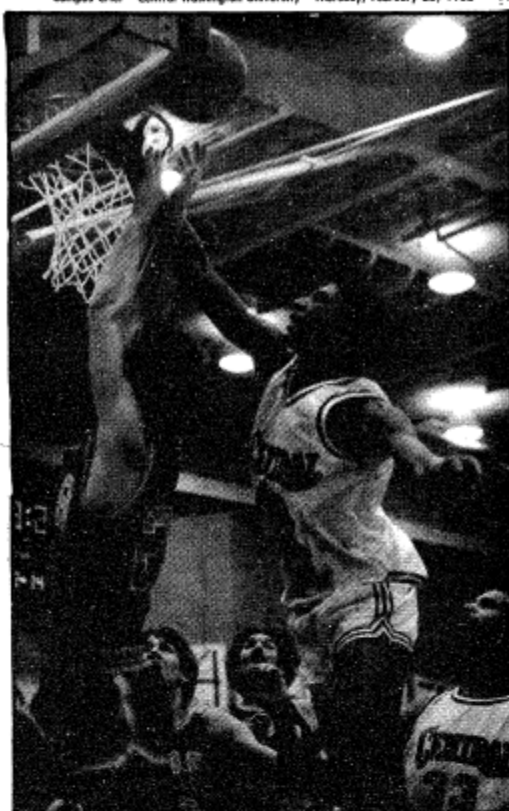
"I really thought it would be quite close, with WSU having the edge. It was quite a nice surprise."

Three days before the match Central lost to NCAA Portland State 27-13 and WSU beat Portland State the next day, so that — on paper at least — it figured to be the Cougs. Not so.

Central has been strong in the lighter weights all year, but it was the high finishes in the middle weights and heavyweight that wrapped it up for the 'Cats even before the finals began.

In fact, they could have lost every match in the finals and still won.

"We couldn't have asked for a better performance," Beardsley said. "I hope that this is an indication that we are peaking."



Reject

Photo by Tim Patrick

Center Dole Daniels rejects a shot by a helpless UPS Logger during action last Saturday night. The Wildcats ended their regular-season with a 93-73 win.

Roast

Dean Nicholson to be put on spit by friends, associates

CWU basketball Coach Dean Nicholson will be the "roastee" at a roast in his honor March 5 at the Ellensburg Elks Lodge.

Tickets for the event are \$15 and are available at Happy Market, The Sweet Shoppe, Chappy's, Round Table Pizza, Shapiro's, Fraxzini's Pizza Place, The Daily Record, Dean's TV, Wood's Hardware, Rossow's U-Tote-Em, Jerrol's Albertson's, Berry's Department Store or from the CWU

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Athletic Department.

A no-host social hour kicks off the evening at 6 p.m. followed by a filet mignon dinner at 7. The "roast" will begin at 8 p.m.

"Roasters" will include Central football Coach Tom Parry; CWU trainer Gary Smith, CWU equipment manager Art Powell; former Central All-American Dave Benedict; Jim Gosney, former sports editor at the Daily Record; John Ludtka, editor of the Record; Stan Sorenson, former assistant coach under Nick; John Foster, Smithsonian Institute photographer and former sports information director at Central; and CWU boosters Alabam Kern, Brian Dano and Bob Case Sr.

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Intramurals

Action continues; OSMI Team-of- Week; 8 teams unbeaten

Intramural basketball has passed the half way point in the season, with action last week in four of the eight leagues. Men's "A", "B" and "E" leagues along with the women's league were idle last week but returned to action Tuesday night.

In the men's "C" league, the Supreme Court and Jerry's Kids continued to chase league-leading OSMI with wins on Thursday night. The Supreme Court sent the Scrappers to the gas chamber, handing them a 81-46 decision. Jerry's Kids continued to hold onto third place with a 68-49 win over Moore-Davies.

In the men's "D" league, Forced Entry's 44-42 defeat of the Garfields coupled with the Maulers' 73-67 win over Ozzies Band of Hackers, forced a three-way tie for first place.

In men's six-foot-and-under league, league-leading Nuts and Sluts upped their record to 6-0 as they took the Oopsters for all they could handle 83-37. The Don't Give A Damns kept their perfect record intact (8-0) by losing to the second-

place Beaver Plugs 88-38.

In the co-ed division, Nishi's Place captured the top spot by knocking Carmody from the unbeaten ranks 33-29. In other co-ed action, the Trainers upset the second-place Roomates 37-31.

This week's intramural Team-of-the-Week is OSMI (Old, Slow and Mentally Incompetent). Under the direction of manager Marty "the king" Smith, OSMI credits their unblemished mark (6-0) to unselfish, team-oriented play. In the six league games, five different players have taken game scoring-honors for OSMI. Team play is also evident in that four players are averaging in double figures.

The team consists entirely of upper classmen, veterans of at least three years of intramural experience. When asked what OSMI enjoys most about this season, Smith answered, "The post-game victory parties at the 'Shoe.' With three games remaining on the schedule, OSMI hopes to finish undefeated and be a force to be reckoned with in the playoffs.

League standings

Men's 6' & Under "E" League

1. Horn's All Stars	5	0
2. Shockers	4	1
3. No-Names	4	1
4. Outlaws	3	2
5. AFOTC	2	3
6. Bombers	2	3
7. Mighty Mights	2	3
8. Shooting Stars	1	4
9. Bustin' Loose	1	4
10. Horseshoe/Over The Hill Gang	1	4

Men's "A" League

1. Magnificent Seven	5	0
2. RAD	5	0
3. HNSE	4	1
4. The Shoes	3	2
5. Dynasty	2	3
6. Ode Notes	2	3
7. The Hosers	2	3
8. Chicken Chokers	1	4
9. Shattered	1	4
10. Hoopin Hosers	0	5

Men's 6' & Under "F" League

1. Nut & The Sluts	6	0
2. Beaver Plugs	5	1
3. Premium	4	2
4. Sixty-Miners	4	2
5. Boon Town Rats	4	2
6. Rabid Development	2	4
7. Brew Crew	2	4
8. Oopsters	2	4
9. Joint Effort	1	5
10. Don't Give A Damn's	0	6

Men's "B" League

1. Nads	5	0
2. The	4	1
3. Little T & A's	4	1
4. Zoso's	4	1
5. R-Rang	3	2
6. Creations	2	3
7. Quik-Air	1	4
8. Carmody	1	4
9. The Herd	1	4
10. The Pseudo-Sonics	0	5

Women's "H" League

1. The Generic Team	5	0
2. Stamps Orchards	5	0
3. Top Tens	4	1
4. Eight Is Enough	3	2
5. Dribbling Nicples	3	2
6. Snafu III	2	3
7. Dribblets	1	4
8. Wilson Women	1	4
9. Baby Bouncers	1	4
10. Bus Drivers	0	5

Men's "C" League

1. OSMI	6	0
2. Supreme	5	1
3. Jerry's Kids	4	2
4. Moore Davies	3	3
5. Carmody	3	3
6. Capt. Hattly's Express	3	3
7. The Bad Attitudes	2	4
8. Scrappers	2	4
9. The Whiz	1	5
10. E'burg 69'ers	1	5

Co-ed League

1. Nishi's Place	6	0
2. Carmody	5	1
3. The Roomates	4	2
4. Trainers	3	3
5. Jazz Squad	3	3
6. The Munsters	2	4
7. Clones	1	5
8. RN's	0	6

Men's "D" League

1. Forced Entry	4	1
2. The Garfields	4	1
3. Meulers	4	1
4. Eckman's	2	3
5. Ozzie's Band Of Hackers	2	4
6. Six Empty Four Packs	1	4

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Students who are freshmen this quarter must present a signed slip from an adviser to be admitted to registration spring quarter. Go see your adviser NOW if you don't want to have to search for one adviser during registration. We will not have the staff to advise you on registration day so you will have to find your adviser to get the signed slip.

All other students are also encouraged to see their advisers before the end of this quarter.

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By G. Scott Spruill
Of the Campus Crier

For Central's women's basketball team, the song remains the same. Four more games, four more losses. With five games remaining, the Wildcats have yet to win in 21 tries.

Losses 18 and 19, home and away against Idaho, wounded the 'Cats with the two worst defeats of the

season. On Feb. 12 and 18, Central lost to the Vandals 114-41 and 118-64, respectively.

In Seattle on Feb. 20 Central notched No. 20 in the loss column to Seattle University 82-50. Last Monday, Feb. 22, the women hoopers' prospects looked good as Gonzaga of Spokane came to town sporting an eight-game losing streak of their own.

Forty minutes later, however,

the Zags ended their skein by posting a 81-58 win over Central.

Over the four games, Karen Luckman and Regina Kinzel tied with 59 points apiece, with Lorna Beaver right behind with 55. Luckman took game-scoring honors in the second Idaho loss with 20 points.

All of Central's remaining games are on the road, the next against Gonzaga Friday, Feb. 26.

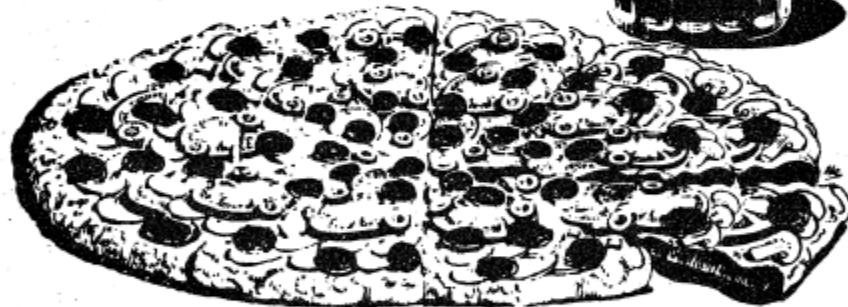
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Gals fastpitch softball begins

Anyone interested in participating in women's fastpitch softball should try to attend the team's workouts, which are held Monday nights at 8:30 and Saturdays at 1 p.m. in the Nicholson Pavilion Fieldhouse.

For more information or if you can't make the scheduled times, contact Ron Hall, 925-1587.

Women netters open on road; drop 3 matches

Central opened its 1982 women's tennis schedule last weekend losing three dual matches at the University of Puget Sound.

Portland State won all three doubles matches to CWU 6-3 Saturday. The 'Cats were beaten by Portland 8-1 and UPS 6-3.

"We played pretty well against Portland and Puget Sound," Coach Dee Dee Johns said. "They both beat us last year 9-0 and are very strong."

Two of the doubles matches went three sets against Portland and that match could have gone either way, Johns said.

Tami Hamilton (Jr. Tacoma — Port Steilacoom) had the best weekend for the Wildcats winning two of three singles matches and one doubles matches.

Central is now idle until March 9 when it visits Seattle Pacific College for a 2 p.m. dual match.

The 'Cats finished last year's season with a 6-9 dual match record to finish sixth in the AIWA Region 9 championships.

Johns returns two players off the 1981 squad — Shelly Wheeler, a two-year junior letter winner from Ellensburg and Cheryl Shaw, a senior letter winner from Chimacum.

Wheeler compiled a 7-12 singles record and was 5-11 in doubles play. She finished third in the No. 2 singles position at regionals. Shaw, competing in the No. 6 singles spot, had a 4-3 record. She was 5-4 in doubles.

Wheeler is ranked as the top player for Central and Shaw should fill the No. 3 spot this spring, Johns said. Other players currently ranked among the top six include Molly Smith, sophomore from

Dungeons and Dragons

Fantasy role-playing game doesn't deserve criticism

By LYSSA SHAW
Of the Campus Crier

Local Dungeons and Dragons fan Kyle Otterbein has come out of the closet to dispel the game's poor reputation. A 22-year-old senior from Richland, Kyle said he believes D & D is a game of skill and creativity, not a Jekyll and Hyde cloning machine.

D & D is a fantasy role-playing game which has swept college campuses all over the country in recent years, receiving some criticisms for the amount of involvement it evokes from players.

The game appeals to the well-educated, inquiring mind, and requires much study and concentration. There are detailed books to buy, modules and miniature characters for the lifelike touch. For advanced D & D there are three books: a complete Monster Manual for \$12, the Players Handbook and the Dungeon Masters Guide.

The Dungeon Master controls the layout of the maze, determining the obstacles and monsters to be encountered. Each player has a particular character, decided for

him or her by the roll of the dice.

The players go on a journey through the maze on a cooperative mission to beat the obstacles and acquire treasure. There are no real winners, as the game has no real end.

Kyle was a pre-med student at the University of Washington in 1979 when he became interested in the game of Advanced Dungeons and Dragons.

"I was in a fraternity, Zeta-psi, and the guys who played D & D were also members," Kyle explained. "The game is one of probability, which is one reason it appeals so much to college students."

"All the guys in the group were very intellectual. All of us took school very seriously. The game was just a release."

Kyle said his group played the game on the average of twice weekly, usually starting after dinner and playing until three or four in the morning.

Explaining that the game was also a social event, Kyle said, "The guys in our group were my best friends. Our relationships developed during the game."

"I never saw anyone take the

game too far," insisted Kyle. "The character becomes a little bit a part of you in that you want to protect him and you want him to succeed. Our own personalities came out in the characters, but the characters did not take us over."

Kyle spoke jokingly of one member of his group who took special care of his characters, describing how, as each one was killed in the game, the guy "would burn up the character's sheet (list of attributes) and put the ashes in to miniature coffins."

"He had a whole mausoleum. He kept that up until the joke finally wore off."

When Kyle goes to the U of W to visit, the group gets together, often playing the game through the weekend, eating and sleeping as part of the game.

Kyle said the game tends to run for long periods of time because it is so intense. The game is never over.

"If you are right in the middle of an exciting part, you don't want to put it down," Kyle explained, comparing the game to a good novel.

"There was a sign-up sheet on the board in our dorm at the begin-

ning of the quarter for people who wanted to play D & D, but I didn't sign up because I wasn't sure how that particular group would play."

"Everyone plays the game a little differently. There is lots of room for interpretation. I would like to sit in on a game first and get to know the people," Kyle said, explaining the strategy of playing as the key to the game's success.

Kyle has begun designing his own mazes for the game. He has never been the Dungeon Master before and said he would like to try his hand at the role.

He has always been a player, going through more than 25 characters since he first began.

One of Kyle's characters was Caspian the Paladin Fighter, an obeyer of the law and doer of good deeds. The fighters can detect evil at up to 60-feet, and often carry a "Holy Sword," filled with magic powers.

Kyle will graduate this year as a paramedic and go back to U of W for medical school. He may not exactly trade in his "Holy Sword" for a scalpel, but he knows which sheath to put them in and vows never to mix his swords.

Radio Rap

By JIM RILEY
KCAT Station Manager

It is a matter of certainty that The Police are currently on tour, and it is almost as certain they will come to Seattle. As of this writing, however, promoters have yet to announce a date for the concert.

In the meantime, here is a report on the recent Police concert in Inglewood, Calif.

They started by selling out three shows in the 17,000 seat Inglewood Forum. Their brand of bold new wave and traditional rock found a hungry and eager audience.

The band has not had a long string of hit singles, but its less well-known songs had the audience cheering just as much as famous numbers such as "Message in a Bottle," "Every Little Thing She Does is Magic" and "Don't Stand So Close to Me."

Musically, the real energy and muscle of the show came from drummer Stewart Copeland who combines jazz, rock and reggae rhythms into a sound which is completely original in the rock arena.

Another concert event which has to come under the heading "unlikely" is a Hooked On Classics U.S. tour scheduled for early summer.

Their songs feature selected melodies from classical music

See RADIO RAP, Page 16

Lit on campus headed toward extinction

Campus Digest News Service

Great literature on campus appears to be heading toward extinction.

At least that's what some academics believe after reviewing the best-selling books currently attracting the attention of many college students.

And they may not be too far off the mark when you consider cartoons, cats and cubes are replacing Camus, Skinner and Tolkien.

Garfield the Cat and solution books to Rubik's cube make up 40 percent of the top ten and two other selections are cartoon anthologies. The reasons for the shift in reading habits seem to be a change in both the students and campus bookstores.

Just about ten years ago, with Vietnam in the headlines and campus activities included protests and sit-ins, there was much more interest in social issues, politics and psychology.

That interest was reflected in the list of best-sellers with Alvin Toffler's "Future Shock" topping the list.

Other books on the list included Charles Reich's critique of materialism, "The Greening of America"; Dee Brown's history book on the treatment of American Indians by the U.S. government, "Bury My Heart at Wounded Knee"; and B.F. Skinner's look at behavioral psychology, "Beyond Freedom and Dignity."

Campus best-seller lists from 10 years ago did have some less heavy material like "The Sensuous Man" and "The Summer of '42," but cartoons were nowhere to be found.

The politically active students of that time are nowhere to be found today, and perhaps their

Studies have shown the collegians of today have shifted their main goals from social reform to personal achievement: better paying jobs, material possessions and making good use of their leisure time. What better way to enjoy leisure than with books — chuckling over society rather than attacking it?

Some student say they have little time during breaks from studying and prefer something light, if not weightless, for reading entertainment.

They don't want to start something they can't put down, or that requires them to think as hard as when they are studying.

One surprise on campus is the appearance of light romance novels. Many students say the stories, like those from the Harlequin paperback series, don't require much effort to read. When students want to relax with their reading, they want total release.

Bookstore buyers say the interest in cartoons and light subjects reflects a more balanced view of society on the part of the students. They say the student of 10 years ago couldn't laugh at society.

The typical campus bookstore has also changed from just a place to get pens and textbooks to a gathering place, a supermarket of college attire and entertainment.

One reason for this change may be due to administrations demanding more revenue from the bookstores. If students can find a variety of things right on campus, the argument goes, then they'll be more inclined to spend on campus.

Some professors don't believe the current interest in cartoon cats shows a decline in student appreciation of good literature.

Novels by John Irving are holding their own among those

CRIBBAGE TOURNAMENT

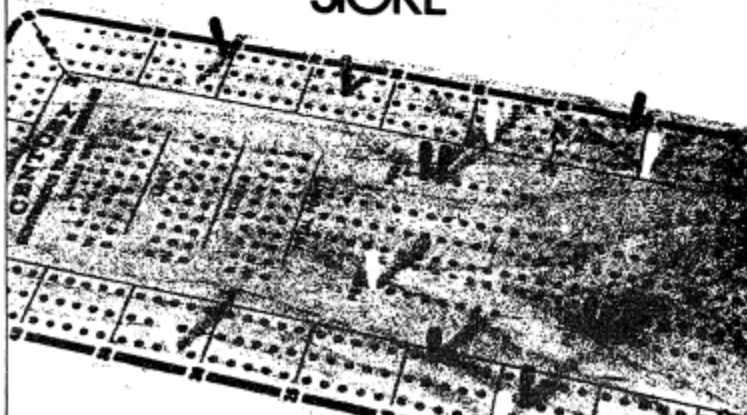
The University Store is sponsoring the First Annual Campus-wide Cribbage Tournament Saturday, February 27, 1982. There will be a series of Double Elimination Matches (best 2 out of 3 games) with skunks counting as a double win. The tournament will begin at 10 a.m. and the first-round opponents will be assigned by The University Store at that time. Players must sign up in advance at The University Store before the tournament starts. Participants must bring their own cribbage boards and we'll provide the cards. The tournament will be held all day Saturday with completion planned at 5 p.m. If turn-out warrants more time, the tournament will be continued on Sunday. The First Annual Cribbage Tournament is open only to students, faculty and staff of Central.

PRIZES

- 1st Place — A \$50 Gift Certificate at The University Store
- 2nd Place — A \$25 Gift Certificate at The University Store
- 3rd Place — A \$10 Gift Certificate at The University Store

SATURDAY FEBRUARY 27, 1982

THE
UNIVERSITY
STORE



Arts/Entertainment

Concert time

Wind Ensemble, Concert Band gear up for shows

By DENISE HUBER
Of the Campus Crier

"Ricky ticky rah. Dee dee dee. One, two, one." No, these words aren't part of a cheer. They're magic.

As soon as Larry Gookin, director of both the Concert Band and the Symphonic Wind Ensemble, utters them, whichever band he is conducting snaps to attention and begins to play.

At Wind Ensemble practice last Thursday, Gookin told the group of selected musicians "We don't have much time left," referring to the upcoming concerts the two bands are preparing for.

Their first concert will be Wednesday, March 10 at 8 p.m. in Hertz Auditorium. The two bands weren't originally scheduled to give the concert together, but Gookin said he felt it would be a more complete program if they combined.

The less advanced Concert Band will open the evening with three selections, according to Gookin. The Wind Ensemble will perform through the rest of the concert.

Besides being the first concert of the year for these bands, the March 10 program is a benefit scholarship concert. No admission will be charged, but a donation plate will be at the door.

Money raised will be given to students as music scholarships.

Another special aspect of this concert is that quite a few high school students will be in attendance, Gookin said.

Students may be encouraged to enter CWU's music department instead of opting for another school's music program, he added.

Home concerts aren't the only methods of recruitment for the program.

A Wind Ensemble tour is planned for March 3-5. During the three days, the group will travel around the state and down into Oregon.

The ensemble will give three concerts a day, each at a different high school. Recruitment of high school music students is the primary reason for the tour, Gookin admitted.

The students will have a chance to hear the group and to meet some Central music majors.

The next musical event will be a band festival at Shoreline Community College on March 12. Central's Wind Ensemble was invited to be the guest band at the festival, which is famous for its popularity with high school bands. It will boast the top 15 high school bands from the Northwest.

At the festival and on tour, a trumpet group called the Melodious Hunks will also perform. Chris Bruya, a senior majoring in music education and a member of the group, explained the Hunks is a jazz group.

While the Wind Ensemble plays straight literature, the smaller jazz group plays music to "please the populace," Bruya said.

The Melodious Hunks balance the Wind Ensemble and the two groups together produce enjoyable concerts.



CWU photo
Central's music department is presenting another Early Music Feast February 25. The evening will be mediocrally replete with musike, merriment, and fanciful foode and drinke.

'Androcles and the Lion' on Central stage in March

Central's drama department will stage its second 1982 production with George Bernard Shaw's "Androcles and the Lion" on March 4, 5 and 6.

The play will be directed by drama professor Betty Evans.

Written in 1912, Shaw's comedy interprets the Christian era, going back to the very beginning to do it.

As the story goes, Androcles (played by Kerry Kenning of Hoodport) a gentle soul who, in

the adaptation of Aesop's famous tale, refuses to hunt or kill; he befriends animals, in the tradition of St. Francis.

His wife Megaera (played by Sandy Moberg of Silverdale) doesn't understand Androcles' love for animals or for Christianity.

In a forest, Androcles removes a thorn from a lion's paw, and soon thereafter finds himself in the coliseum basement, awaiting death at the hands of the Romans, along

with other hapless Christians.

During his stay in prison, Androcles meets some highly eccentric Christians. One of them is Ferrovius, a gigantic brute whose nature wars against his promise to turn the other cheek. When forced to face the gladiators in the arena, his true nature unfolds and he destroys them all.

Next it's Androcles' turn to face a lion, and the rest is history, Aesop-style.



The reel view

By TAMI THEDENS
Of the Campus Crier

'Nice Dreams' actually has a plot!

Editor's note: "Nice Dreams" is playing in the SUB theatre at 3, 7 and 9:30 p.m. today.

Now here's a Cheech and Chong movie worth seeing. Sure, it's got the repetitious marijuana humor, but "Nice Dreams" actually has a plot!

Hold on to your seats — don't faint — Richard Marin and Tommy Chong have put together a story line in this one. It's not much, but what do you expect from these two?

"Nice Dreams" is the tale of two ice cream vendors driving through the city in a white ice cream truck with a bobbing clown head on top. What they're really selling is pot, and the local police are on to their setup.

The cops provide much of the humor in this film. Stacy Keach of "The Long Riders" plays Sgt. Stedanko, the man in charge of the motley crew.

He handles the narcotics division of the department and ends up sampling every joint or pill that crosses his desk. His favorite line: "Leave the stuff with me. I need to examine it myself."

track Cheech and Chong all over the place waiting for them to slip up on one of their "deals." Even if they did this pair wouldn't know it.

One is called Noodles — he turns out to be gay and tries to put the make on his partner during night duty. Aah such fun!

Another character worth mentioning is a spaced-out druggie named Jimmy. He owns a huge marijuana plantation which supplies our ice cream men with their wares.

It's here that the plot begins. Jimmy's homegrown pot seems to contain something that turns people who smoke it into lizards. It sounds silly, but for some strange reason, it really is funny.

A bit of romance (?) is included in "Nice Dreams" in the form of Cheech's Mexican girlfriend Donna. She's back in this sequel and in one memorable scene Cheech has to make the monumental decision of whether or not to take advantage of the poor passed out girl.

He even goes so far as to turn for the audience for advice: "Well, what would you do?" he deadpans.

impossible to be bored by one scene for very long.

Cheech and Chong are held captive in a looney house; a talent agent named Sidney mistakes Chong for Jerry Garcia of the Grateful Dead in a Chinese restaurant; Donna and Pee Wee Herman (he needs no introduction) come to the same Chinese restaurant and soon everyone is snorting coke under the table; Donna takes Cheech and Chong to her place for an evening of kinky sex, and so on. See what I mean?

Richard Marin as Cheech, as usual, plays the smarter of the two. Chong seems to be enjoying the "ice cream" too much to make any contribution.

As in their other films, tending to their menagerie of pot plants is something they do not take lightly. They pamper them with lines like: "Your buds are getting so big I'll have to buy you a training bra."

I don't know if another movie is on Cheech and Chong's agenda, but if it is, different subject matter would be a refreshing change. They did a good job with "Nice Dreams," but they shouldn't stick it a

No amateur show

Dance Collective highly professional

By DENISE HUBER
Of the Campus Crier

Five local women put all their time, talent and energy into creative and expressive dancing. They aren't professional; they have no mentor.

Everything that is done, they do themselves.

Are they amateurish, slightly boring and even embarrassing to watch. Hardly.

These women performed on Feb. 18 with highly professional techniques. The two-hour Ellensburg Dance Collective was the first night in a series of four performances sponsored by the ASC.

The program was in CWU's Tower Theatre. Seating in the theatre was close to the dancers and gave the audience a feeling of intimacy with the performers.

Nearly 60 people watched the women combine ballet, modern dance and even martial arts movements into meaningful, entertaining dance.

Several disciplines helped to create a wide variety of dances. The five-member company performed 12 numbers, all choreographed by one or more of the company's members.

No set was needed to create an image for the dancers. Only a few props, some deceptively simple costumes and expressive lights aided the program.

The first number presented was

called "Orange, Pomegranate, Pudding and Pie." It was created by Beverly Shotts Ormbek, a blond woman who seemed to be the leader of the group. Ormbek is a strong, energetic dancer and this strength showed in all her dances.

Dance No. 3 portrayed nuns at an Abbey. Each dancer in the company had flowing white skirts on over her tights. The dancers maneuvered the skirts into a position over their heads to look like nuns' habits. The effect was delightful.

A bit of humor came through in a dance called "Jewel." A television, and armchair and a table were placed on stage.

Julie Prather, a dancer for 16 years, came out and watched the television with the audience during a three-minute break. Prather herself then came on screen and the audience laughed at her antics on and off the set.

A third dancer is Corliss Easterly-Albright, a beginning dancer in terms of her fellow members' training periods. But she doesn't look like a beginner, especially in a dance called "Birth of a Mother."

Millie Kohl and Christie Brown round out the company with their creative dancing abilities.

If the audience tried to get a message out of every dance, they were struggling in vain. As the company expressed in a television interview, all dances don't have to have meaning. Sometimes they are purely visual.



CWU photo

Poetry in motion

The five members of Ellensburg Dance Collective provided an evening of entertaining dance for the community Feb. 18.

Radio Rap

From page 14

favorites strung together in a style popularized by the Stars on 45.

The many different melodies are held together by a steady disco-style drum beat which classical music fans find as entertaining as a streaker at a funeral.

Promoters expect it to be too expensive to send the Royal Philharmonic Orchestra on a U.S. tour so they will probably hire local orchestras to do the shows.

America and Steven Bishop recently performed in Los Angeles at a benefit for a save-the-dolphins campaign.

The movement, led by the Shepherd Conservation Society, needed money to buy fuel for the organization's boats which will be

sent to Japan at the end of this month to try to stop the planned slaughter of some 5,000 dolphins.

The Cars began a two-month tour two weeks ago. It started in Springfield, Mass. and will conclude in Los Angeles. Of local interest are Sammy Hagar and Quarterflash, who will play a show together in the Seattle Center Coliseum on March 18.

Johnny and the Distractions, who played an incredible show here last fall quarter, appear to be breaking into the national scene.

A&M Records bought a full-page ad for them in a recent issue of Billboard and this week the band got praise in Billboard's "First Time Around" feature.

Top Ten

These are KCAT's ten hottest songs this week. You can hear the all played in order tonight at 8 p.m. on FM 91, you resident rocker.

1. PRECIOUS TIME, Pat Benetar
2. 867-5309/JENNY, Tommy Tutone
3. FREEZE FRAME, J. Geils Band
4. PARTY ON THE PATIO, ZZ Top
5. JUMP, Loverboy
6. I'LL FALL IN LOVE AGAIN, Sammy
7. SPIRITS IN THE MATERIAL WORLD, The Police
8. TREES, Rush
9. GANGBUSTERS, Rail
10. ON THE RADIO, The Kinks

A YEAR OUT OF COLLEGE, ANDA STRAUSS IS MAKING AVIATION HISTORY IN THE ARMY.



2nd Lt. Anda Strauss is a political science major at Wake Forest and a member of Army ROTC.

Find out more about ARMY ROTC's Two-Year Program and how to "Stay ahead of the game" with Basic Start. Call Major Jim Caesar at Peterson Hall (509) 963-3518.

"I'm being assigned to a Chinook helicopter unit in Germany as a test pilot and maintenance officer, and I'm excited that I'll be the first woman to have that assignment over there. It's a real thrill for me.

"So was learning how to fly a helicopter. It takes a lot more skill than an airplane. If you think college is demanding, flight school is even tougher. It's not only academically demanding, it's really mentally demanding as well as physically.

"I got into ROTC really just to see what it was all about. For me, it all couldn't have worked out better."

Army ROTC got Anda Strauss off to a good start. Maybe it can do the same for you. To find out, stop by your Army ROTC office on campus.

And begin your future as an officer.

"In Germany, I'll have a chance to use some of the leadership and management techniques I learned in ROTC. It's going to be a real challenge having command responsibilities.

Central Washington University Anhui University

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Summer 1982 Study/Travel Program to the People's Republic of China

Under the terms of a sister university agreement with Anhui University, Hefei, Anhui Province, People's Republic of China, Central Washington University, Ellensburg, WA, is pleased to announce its third summer language program to China. The program includes 6 weeks of study at Anhui University and 14 days of educational travel arranged by the university in China. Beginning, intermediate and advanced students of Chinese are eligible to apply.

\$2700

Application Deadline May 1, 1982

Return mailing card: OFFICE OF INTERNATIONAL PROGRAMS
CENTRAL WASHINGTON UNIVERSITY
BARGE HALL 308
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PLEASE SEND ME COMPLETE INFORMATION, COURSE DESCRIPTIONS AND APPLICATION MATERIALS ON THE 1982 SUMMER STUDY PROGRAM TO THE PEOPLE'S REPUBLIC OF CHINA.

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Songs come true in 'Pennies From Heaven'



"I wanna live in a world where the songs come true." — Arthur Parker (Steve Martin)

This wistful plea sets the stage for a bold and original film, "Pennies From Heaven," a Herbert Ross Production for Metro-Goldwyn-Mayer Film Co.

Touching, adventurous, humorous and poignant, it is a rare and provocative film destined to become one of the most discussed motion pictures of this or any year.

The time is 1934. The place is Chicago and environs. The U.S. is shoulder-deep in the Great Depression. America the Beautiful is having the blues.

Everyone is searching for the other side of the rainbow, seeking a little bit of the stuff with which dreams are made and the popular songs with their optimistic lyrics hold out a promise of happiness.

"Pennies From Heaven" concerns the yearnings, the mishaps, the adventures of a sheet music salesman as he tries to make the lyrics of the songs he carries in his briefcase become reality.

His efforts are offset by a life marked with failure, lust, deceit and injustice.

Yet, for brief moments his dreams and the dreams of those closest to him do come true. In his mind the people and locales are transformed from the bitter grimness of the day into a moment of fantasy filled with lavish musical numbers.

"Pennies From Heaven" is not a re-make of the 1936 Bing Crosby film. Rather, it is a highly stylized, unprecedented film extravaganza that blends music and drama into an eventful motion picture experience.

Two talented performers, Steve Martin and Bernadette Peters, joined with producer/director Herbert Ross for his original musical drama inspired by the award-winning BBC television production which was created by the distinguished British playwright Dennis Potter.

"Pennies From Heaven," in the true tradition of all the great MGM musicals, has an unforgettable score. Using the original recordings of the songs of the 1930s in novel ways, more than two dozen popular songs of the day are featured.

Never used as just atmosphere, each major number is fully choreographed and filled with the excitement reminiscent of the tap dancing spectacles of Hollywood's Golden Age.

The songs, with their easy, toe-tapping rhythms and poetical lyrics, provide a fanciful method of looking at life as Steve Martin, Bernadette Peters, Jessica Harper, and Christopher Walken, in a special guest-starring appearance, make their castles-in-the-air come to life through the melodies and lyrics of the nostalgic music.

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Oscar nominates

Associated Press

HOLLYWOOD — This year's Oscar presentation could easily be a first in Academy Award history. Only one of the five men nominated in the best actor category has ever won that award.

Burt Lancaster, in the running this year for his performance in "Atlantic City," the story of an aging, all-time hood in the gambling resort, won in 1960 for "Elmer Gantry."

But none of the others, all well-known actors, has received the coveted title. Men like Henry Fonda, Paul Newman, Warren Beatty, Dudley Moore — Oscar has eluded them all.

Beatty captured the most individual nominations of the year, four, all for work on "Reds," the tale of an American journalist caught up in the Russian revolution which got 12 nominations all told.

"On Golden Pond" collected 10 nominations for the 54th Academy Awards, including best actor performance by Fonda as a man reluctant to face old age. Fonda, 76 and in poor health, is considered a strong sentimental favorite.

Competing with "Reds" and "On Golden Pond" for best picture honors are "Atlantic City," "Chariots of Fire," an inspirational account of British runners overcoming prejudice, and "Raiders of the Lost Ark," a fast-paced adventure that grossed more money than any other film last year.

Up against Lancaster, Fonda and Beatty for best actor are Paul Newman, the innocent victim of irresponsible journalism in "Absence of Malice" and Dudley Moore, the overprivileged inebriate of "Arthur."

Katherine Hepburn — who has won three Oscars and has been nominated 13 times — was named a best actress contender for her role as the peace-making wife and mother in "On Golden Pond."

Other nominees are Diane Keaton as journalist John Reed's lover Louise Bryant in "Reds," Marsha Mason as the reformed alcoholic actress in "Only When I Laugh," Susan Sarandon as the girl Lancaster falls in love with in "Atlantic City" and Meryl Streep as the title character in "The French Lieutenant's Woman."

Jack Nicholson, best actor of 1975 for "One Flew Over the Cuckoo's Nest," became a supporting actor candidate for his portrayal of playwright Eugene O'Neill in "Reds."

Also nominated were James Coco, "Only When I Laugh"; John Gielgud, "Arthur"; Ian Holm, "Chariots of Fire," and Howard E. Rollins, "Ragtime."

For supporting actress: Melinda Dillon, "Absence of Malice"; Jane Fonda, "On Golden Pond"; Joan Hackett, "Only When I Laugh"; Elizabeth McGovern, "Ragtime," and Maureen Stapleton, "Reds."

The nominees for direction coincided with those for best picture: Beatty, "Reds"; Hugh Hudson, "Chariots of Fire"; Louis Malle, "Atlantic City"; Mark Rydell, "On Golden Pond," and Steven Spielberg, "Raiders of the Lost Ark."

For best foreign language film: "The Boat Is Full," Switzerland; "Man of Iron," Poland; "Mephisto," Hungary; "Muddy River," Japan, and "Three Brothers," Italy.

For best original song: "Arthur's Theme (Best That You Can Do)" from "Arthur," "The First Time It Happens" from "The Great Muppet Caper," "One More Hour" from "Ragtime," and the title songs from "Endless Love" and "For Your Eyes Only."

Johnny Carson returns as host of the awards show when the Oscars are presented live on national television at the Los Angeles Music Center on Monday, March 29.

Here is a list of other nominees:

ORIGINAL SCREENPLAY: Kurt Luedtke, "Absence of Malice"; Steve Gordon, "Arthur"; John Guare, "Atlantic City"; Cole Trivette, "Chariots of Fire"; Warren Beatty and Trevor Griffiths, "Reds."

ADAPTED SCREENPLAY: Harold Pinter, "The French Lieutenant's Woman"; Ernest Thompson, "On Golden Pond"; Dennis Potter, "Passions from Heaven"; Jay Presson Allen and Sidney Lumet, "Prince of the City"; Michael Waller, "Ragtime."

ORIGINAL SCORE: "Chariots of Fire," Vangelis; "Dragonslayer," Alex North; "On Golden Pond," Steve Gordon; "Ragtime," Randy Newman; "Raiders of the Lost Ark," John Williams.

ART DIRECTION: "The French Lieutenant's Woman" — Art Direction: Ashtan Gorton, Set Decoration: Ann Helle; "Newer's Gate" — Art Direction: David Lorne, Set Decoration: Joe Bakley; "Ragtime" — Art Direction: John Graymark, Patricia Von Brandenstein, Anthony Reading, Set Decoration: George de Tito Jr., George de Tito Jr., Peter Hewitt; "Raiders of the Lost Ark" — Art Direction: Norman Reynolds, Leslie Dilley, Set Decoration: Michael Ford; "Reds" — Art Direction: Richard Sylbert, Set Decoration: Michael Sartan.

CHRONOGRAPHY: "Lazzar," Alex Thomson; "On Golden Pond," Billy Williams; "Ragtime," Winston Ordick; "Raiders of the Lost Ark," Douglas Stenback; "Reds," Vittorio Storaro.

COSTUME DESIGN: "Chariots of Fire," Miles Gowers; "The French Lieutenant's Woman," Sue Bond; "Passions from Heaven," Bob Mackie; "Ragtime," Jane Hill Johnston; "Reds," Shirley Russell.

DOCUMENTARY FEATURES: "Against Wind and Tide," "Brooklyn Bridge," "Eight Minutes to Midnight: A Portrait of Dr. Helen Caldicott," "The Scholar, Another Woman," "Dennette."

DOCUMENTARY SHORTS: "America in Transition," "Coca Harney," "Journey for Survival," "See What I Say," "Urgo to Build."

EDITING: "Chariots of Fire," Terry Rawlings; "The French Lieutenant's Woman," John Bloom; "On Golden Pond," Robert L. Wallis; "Raiders of the Lost Ark," Mel — eds. — Dr. W. Allen, Craig McKay.



Best picture?

A scene from "Chariots of Fire," one of five films nominated by the Academy of Motion Picture Arts and Sciences for best picture honors.

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To drive the A-40's, we have the Hitachi SR2000 stereo receiver. It makes them sing without a false note, and gets all the FM and AM stations you'll be wanting.

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Centraline

Campus Critic Central Washington University Thursday, February 25, 1982 — 19

NATIONAL CONSUMER AFFAIRS INTERSHIP PROGRAM. Applicants: 1) Must be a graduate student or a candidate for graduate school. 2) Interested in consumer affairs. 3) Program is interdisciplinary — open to all majors. 4) Need faculty nominations. Assignment is for 13 weeks; will receive \$125/week plus reimbursement for travel expenses to and from place of assignment and \$300 relocation allowance.

Closing date for Class II application is April 16, 1982, for assignment beginning mid-May, 1982. Class III closing date is July 23, 1982, for assignment beginning end of August, 1982. If interested, come to Barge 307.

UNIVERSITY RECREATION IS SPONSORING its first 1982 river float, Saturday, Feb. 27. The cost is \$5, with participants leaving from Hertz's parking lot at 11 a.m. and returning at 3 p.m. For further information, contact University Recreation at 963-3512.

THE ELLENSBURG ORIENTEERING CLUB WILL PRESENT AN ORIENTEERING MEET this Sunday, Feb. 28 on the campus. Registration will be from 11 a.m. to 1 p.m. in the mall east of the campus. Beginners are welcome and instruction is available. For more information call Dale Width (925-5873) or Steve Stone (925-1855). Cost is \$1 for

members and \$1.50 for non-members.

COLLEGE HUNGER NETWORK IS SPONSORING A DRAFT COUNSELING WORKSHOP at the Center for Campus Ministry (10th and Alder) Saturday, Feb. 27 from 9 a.m. - 3 p.m. Preregistration (a must) will be Thursday, Feb. 25. Call 925-3196 or 925-4415. The cost is \$12, which includes handouts and lunch.

SCIENCE RELATED COOPERATIVE EDUCATION FIELD EXPERIENCES ARE AVAILABLE. Needed are field samplers, biological technicians, sewage treatment plant interns and biological aids/technicians. All positions are paid, with salaries ranging from \$3.50-\$7.14 per hour. For more information contact Dr. Rob Lapen, Biology Dept., Dean Hall or Cooperative Education, Barge 307.

CENTRAL GAY ALLIANCE (FOR MEN AND WOMEN) meets Tuesdays at 7 p.m. in SUB 207 and provides rap group meetings, housing and counseling referral services, positive educational material and social and educational activities.

THE HOME EC. CLUB WILL BE SPONSORING THE FILM, Dieting: the danger point in the SUB Pit. Wednesday, March 3 at 11:15 a.m., 1 and 1:30 p.m. Their will be a discussion panel at 3 p.m.

in Michaelson 126 (Family Living Center). Dr. McInelley, CWU counseling center psychiatrist, Sally Thelens, Central Health Center director and Patsy Whitmer, CWU registered dietician will be the featured speakers, dealing with the topic of anorexia nervosa. For more information call Jo Green, club adviser, at 963-2304.

COLLEGE REPUBLICANS WILL PRESENT A CAMPAIGN TECHNIQUE SEMINAR, at the Conference Center, Feb. 26-28. The cost is \$25 and includes food and lodging. For more information contact Bill High, 963-1168.

APPLICATIONS FOR THE FOLLOWING SCHOLARSHIPS ARE AVAILABLE AT THE FINANCIAL AID OFFICE: Alpha Delta Kappa — \$200 annual. Junior majoring in ed. Graduate of Lake Stevens or Snohomish High Schools. Julia Keene Fellowship — \$2,000 grant. Graduating seniors majoring in electrical engineering. State association of the Daughters of the Pioneers — \$500 annual. State resident, majoring in history, education or English, at least junior status.

A "HANDS ON" WORKSHOP WILL BE CONDUCTED ON USING, CHANGING AND SUPPLEMENTING COMMERCIAL READING MATERIAL to increase their appropriateness for

children.

Fran Bovos, Hebel School teacher and Mary Clark, first grade teacher from Selah, will conduct the program, which will be presented in Hebel 209-210. Admission is free, but the workshop will be limited to 20 persons.

THE FIRST RIVER FLOAT OF THE YEAR will be Saturday Feb. 27. The cost is \$5. The floaters will leave from the Hertz parking lot at 11 a.m. and return about 3 p.m. For more information contact University Recreation at 963-3512.

APPLICATIONS FOR FINANCIAL AID for 1982-83 are available in the Financial Aid Office located in Barge 209. Deadline for submission of forms is March 12, 1982.

NATIONAL DIRECT STUDENT LOAN RECIPIENTS in their last quarter at Central must make an appointment for an exit interview. Call the Office of Student Accounts 3-3546 or go to the second floor of Mitchell Hall.

OFF-CAMPUS STUDENTS RECEIVING FINANCIAL AID spring quarter must make arrangements with the Financial Aid Office by March 12, 1982 to provide verification of the off-campus program and off-campus address where their checks are to be mailed.

STUDENTS WHO ARE FRESHMEN THIS QUARTER

must have a signed slip from an advisor in order to be admitted to spring quarter registration, even if they will be sophomores spring quarter.

To avoid delay at registration, students should make an appointment to see their advisers as soon as possible in order to obtain their signed slip.

ELLENSBURG INTERNATIONAL FOLK DANCERS will meet Tuesdays from 7-10 p.m. at the First Baptist Church, 4th and Sprague. For more information call Lynn at 963-2861.

INTERVIEWS FOR HIDDEN VALLEY CAMP are scheduled for Thursday Feb. 25.

KID'S NIGHT OUT, and evening child care program runs every Friday night from 6-10 p.m. in Hebel Gym. The program is open to ages 5-10 and costs \$2.25 per CWU child and \$3.25 per non-student child. For more information contact University Recreation, 963-3512.

THE INTERNATIONAL CLUB IS SPONSORING A POTLUCK DINNER Friday, Feb. 26 at 8 p.m. in the L and L bldg.

COOPERATIVE EDUCATION WILL HAVE A PLANNING SESSION March 1, at 3 p.m. in SUB 206 for students who will be doing an internship or co-op experience spring or summer quarter.

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Music Nut

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CHEECH & CHONG'S

NICE DREAMS

Thursday, February 25
SUB Theater
3, 7 & 9:30 p.m.
Admission: \$2.00

Next week:

Only When I Laugh

